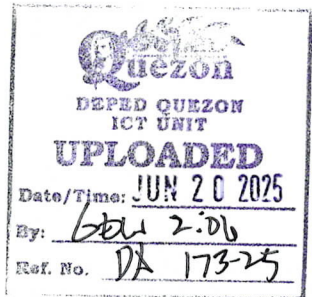




Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE



DIVISION ADVISORY NO. 173 s. 2025
June 18, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement as per DO 28, s. 2001,
But only for the information of DepEd officials,
personnel/ staff, and the concerned public.
(visit: www.deped.gov.ph)

**INVITATION TO WATCH SERIES OF STAGE PLAYS OF THE TANGHALAN
MANDALUYONG INC. THEATRICAL PRODUCTIONS**

The Tanghalan Mandaluyong Inc. (TM) Theatrical Productions invites all interested parties to watch the staging of a series of stage plays for public schools for the school year 2025-2026.

Attached are the details of the activity such as DepEd Advisory, title of the plays, description of each play, and grade level where these plays are appropriate.

Participation in this event is voluntary. Likewise, attendance is subject for compliance to DepEd Order No. 9 s. 2005 titled "Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance therewith".

For further details, questions, and possible arrangement, please contact **Mr. Jaapoy Dones**, Executive Director, Tanghalan Mandaluyong Inc, Theatrical Productions; through contact number **09156408112**. You may also reach them through email at tmitheatreproduction@gmail.com


cid-ims/alp/06/18/2025

DEPEDQUEZON-TM-SDS-04-011-003



Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon
Trunkline #: (042) 784-0366, (042) 784-0164,
(042) 784-0391, (042) 784-0321

Advisory No. **111**, s. 2025

June 11, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

**SERIES OF STAGE PLAYS OF THE TANGHALAN MANDALUYONG INC. THEATRICAL PRODUCTIONS
FOR SCHOOL YEAR 2025–2026**

The Tanghalan Mandaluyong Inc. (TMI) Theatrical Productions announces the staging of a series of stage plays for public schools for the school year 2025–2026.

These theatrical productions aim to provide an enriched visual learning experience for students, leveraging the unique platform of theater to instill a deeper appreciation for the arts and convey essential knowledge, wisdom, and principles.

Title	Description	Grade Level
<i>Hindi Kasi Ako Tapos</i>	The play emphasizes the importance of valuing education, encouraging youth to pursue their studies despite challenges, and fostering a mindset of resilience and determination.	Grades 4–12
<i>Atin ang Bukas</i>	The narrative tackles the complexities of adolescence, highlighting the significance of friendship, making positive life choices, and resisting peer pressure, all while promoting a strong anti-drug message.	
<i>Reyna</i> (Cleopatra, Heart of a Queen)	The play seeks to redefine Cleopatra's narrative, advocating for a more nuanced understanding of women's roles in history and the importance of recognizing diverse female leadership and contributions.	
Romeo and Juliet	The classic tale of Romeo and Juliet addresses the consequences of familial conflict, promoting themes of understanding, reconciliation, and the importance of peace in resolving differences.	
Catsville: The Musical	The musical highlights the values of love, compassion, and forgiveness through the competition among feline teams, teaching audiences about the importance of these virtues in overcoming rivalry and adversity.	Grades 1–12

Participation of learners and teachers from public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 012, s. 2025, titled Multi-Year Implementing Guidelines on the School Calendar and Activities and DO 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DO 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For more information, please contact:

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Tanghalan Mandaluyong Inc. Theatrical Productions
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Mobile Phone Number: 0915-640-8112